

WASTON



BIO

BRINGING BACK THE BRUTAL FORCE AND SOUNDS OF OLD SCHOOL METAL BLENDED WITH THEIR LATIN AMERICAN ROOTS, THE REVOLUTIONARY YOUNG BAND FROM SANTIAGO/BOSTON HAS BEEN SPREADING THEIR TALENT, PASSION AND ENERGY ALL OVER THE WORLD, CHARACTERIZED WITH THEIR OUTSTANDING MUSICAL QUALITY AND POWERFUL SOCIAL COMMENTARIES

THE GROUP WAS BORN IN THE HANDS OF AGUSTIN LOBO (DRUMS) AND MATIAS BAHAMONDES (GUITARS) IN EARLY 2014, BUT THEY WERE NOT COMPLETE UNTIL THE ADDITION OF MEXICAN VOCALIST YOAV RUIZ-FEINGOLD (GRAVITON, ATHEIST, UNHOLY RITES, SARDONIUS), WHO JOINED IN LATE 2017, AND BASSIST MATIAS SALAS, WHO JOINED IN 2022.

THEY'VE NOT STOPPED WORKING SINCE THE RELEASE OF THEIR DEBUT ALBUM CENTURIES OF LIES (2018), WHICH ORIGINATED FROM A DEMO TAPE CALLED EYES WIDE OPEN (2016), THAT ESTABLISHES A STRONG SOCIAL COMMENTARY BLENDED BY THE RAGE OF PROGRESSIVE THRASH. GOING THROUGH VARIOUS LINEUP CHANGES, THEY TOURED THEIR HOME COUNTRY FOUR TIMES, GETTING A LOT OF RECOGNITION IN NATIONAL AND INTERNATIONAL MEDIA.

THEIR HARD-WORKING ATTITUDE LED THEM TO WRITE AND RECORD THEIR SECOND ALBUM IN A MATTER OF MONTHS SINCE THE RELEASE OF THEIR FIRST LP. THEY TOOK THEIR PERFECTIONISM TO ANOTHER LEVEL, SEARCHING FOR THE BEST PRODUCTION QUALITY IN EVERY ASPECT.

THEY'VE JUST RE-RELEASED THEIR SECOND ALBUM THIS DARKNESS FEELS ALIVE VIA WORMHOLEDEATH WORLDWIDE. THE RECORD GOES INSIDE THE HELL OF THE HUMAN MIND, ALONGSIDE A CRUSHING ATTACK OF PURE AND ORGANIC DEATH METAL. IT WAS PRODUCED BY PANTO ARENAS AND MASTERED BY LEGENDARY FLEMMING RASMUSSEN (METALLICA, EVILE, MORBID ANGEL), WITH ARTWORK BY PAOLO GIRARDI.

THE BAND RECENTLY WON THE CHILEAN PULSAR AWARD 2022 (CHILEAN GRAMMY/JUNO) FOR 'BEST METAL ARTIST' 2022 GIVEN TO 'THIS DARKNESS FEELS ALIVE'. THEIR LATEST TOUR TOOK THEM TO ARGENTINA, RECORDING A LIVE SESSION AT ESTUDIO ROMAPHONIC AND OPENING A SHOW FOR THE DAMNATION (BRAZIL), AND SINISTER (HOLLAND).

THEIR NEXT PLANS INCLUDE A TOUR OVER BRAZIL, WHICH WAS POSTPONED BY THE PANDEMIC, AND A TOUR ACROSS THE US, BESIDES THE RECORDINGS OF THEIR THIRD ALBUM.



MUSIC

CENTURIES OF LIES (2018)

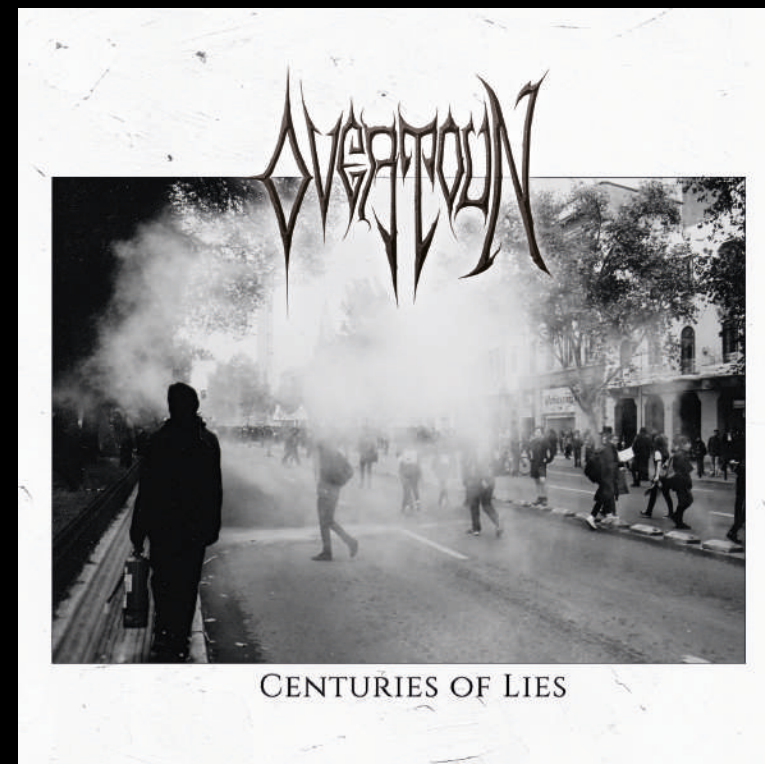
THE BAND'S DEBUT ALBUM, WHICH CONTAINS THEIR FIRST COMPOSITIONS AND WORKS. IT INCLUDES TOPICS SUCH AS WAR, RELIGION, DRUG ABUSE AND POLITICS, EACH OF THEM UNITED UNDER THE CONCEPT OF HOW THE ACT OF LYING IS AS A GREAT CONTROLLER OF THE MODERN WORLD.

RECORDED AND MIXED BY GUITARIST MATIAS BAHAMONDES, WITH THE SPECIAL ASSISTANCE AND MASTERING WORK OF CHILEAN PRODUCER FRANCISCO ARENAS, WHO HAS PRODUCED BANDS SUCH AS RECRUCIDE, ALL TOMORROWS, AUSTRAL, AMONG OTHERS.

THE ALBUM ALSO HAD THE PARTICIPATION OF FELIPE CORTÉS (CLAUDIO CORDERO, LECHUGA, ORGANIZED CHAOS) AS DRUM RECORDING ENGINEER. THE VOCALS WERE RECORDED BY ANTHONY MEDAGLIA (ATHEIST, GRAVITON) AT SONIC TITAN STUDIOS IN BOSTON, USA.

TRACKLIST:

1. RESTLESS SLEEP/EYES WIDE OPEN
2. FORSAKEN LAMBS
3. DRAG YOU DOWN
4. SUNKEN BELIEFS
5. MISTAKEN FOR TERRORISTS
6. OVERTOUN
7. FUNERAL MASSES [INSTRUMENTAL]
8. AFTERMATH
9. DEAD END [INSTRUMENTAL]



MUSIC

MADE MANIFEST FT. AWKÁ MONDAKA (2021) [SINGLE]

TAKING THE LISTENER THROUGH AN INTROSPECTIVE JOURNEY, OVERTOUN CREATES THE REVOLUTION OF CHILEAN DEATH METAL WITH THE FIRST SINGLE AND PREVIEW OF THEIR SECOND ALBUM THIS DARKNESS FEELS ALIVE.

MADE MANIFEST, THE TITLE OF THIS SINGLE, INCLUDES THE COLLABORATION OF AWKÁ MONDAKA, VOCALIST OF MAWIZA. RECORDED IN ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANCHO ARENAS (RECRUCIDE, EXXOCET, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE COVER SHOWS A SMALL PART OF THE COMPLETE PAINTING MADE BY RENOWNED ARTIST PAOLO GIRARDI FOR THE ENTIRE ALBUM.



MUSIC

UNDERNEATH FT. JOE STUMP (2021) [SINGLE]

THE SECOND AND LAST SINGLE FROM THIS DARKNESS FEELS ALIVE. OVERTOUN SHOWCASES THEIR DEEPEST EMOTIONS IN THIS TRACK THAT FEATURES THE ONE AND ONLY 'SHREDLORD' JOE STUMP FROM ALCATRAZZ.

RECORDED IN ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANCHO ARENAS (RECRUCIDE, EXXOCET, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE ART SHOWS THE BACK COVER MADE BY RENOWNED ARTIST PAOLO GIRARDI FOR THE ALBUM.



MUSIC

THIS DARKNESS FEELS ALIVE (2021)

'THIS DARKNESS FEELS ALIVE' IS AN ALBUM THAT TRIES TO REACH THE MOST OBSCURE EMOTIONS OF THE LISTENER. TRIES TO TRANSFORM ETHEREAL AND DEEP FEELINGS INTO WORDS, TURN ANGER INTO MUSIC AND FIND A WAY TO LIVE WITH THE DARK SIDE OF EACH ONE OF US.

INSANE HIGH-LEVEL PRODUCTION, FEATURING COLLABORATIONS WITH ARTISTS LIKE JOE STUMP FROM ALCATRAZZ AND AWKA MONDAKA FROM MAWIZA. RECORDED AT ESTUDIO DEL SUR SEEKING THE HIGHEST QUALITY STANDARDS, PRODUCED AND MIXED BY PANCHO ARENAS (RECRUCIDE, AUDIOPSICOTICA, AUSTRAL, ETC.), MASTERED BY LEGENDARY METALLICA PRODUCER FLEMMING RASMUSSEN AT SWEET SILENCE STUDIOS, DENMARK. THE COVER WAS MADE BY RENOWNED ARTIST PAOLO GIRARDI (POWER TRIP, INQUISITION, BLASPHEMOPHAGHER). MEMORABLE SONGS, WHERE "(...) WE FIND DEATH, THRASH, PROGRESSIVE, MOMENTS FULL OF GROOVE, CALM MOMENTS AND OTHERS FULL OF TIGHT VIRULENCE, PASSION, TO IMMERSE OURSELVES IN THE DEEPEST AND MOST RECONDITE SPACE OF THE HUMAN MIND".

SONGS

1. UNDERNEATH (FEAT. JOE STUMP)
2. HUMANITY
3. ALONE
4. AWAKEN THE BEAST
5. WHITE WOLF
6. TOXIN
7. PITCH-BLACK
8. THIS DARKNESS FEELS ALIVE
9. ARAUCARIA [INSTRUMENTAL]
10. MADE MANIFEST (FEAT. AWKA MONDAKA)



MUSIC

ALIVE AT ROMAPHONIC STUDIOS (2023) [LIVE]

SHOWCASING THE POWER OF THEIR LIVE PERFORMANCES, OVERTOUN PROVIDES THIS VIDEO RECORDING DONE AT ESTUDIOS ROMAPHONIC IN BUENOS AIRES, ARGENTINA, AS PART OF THE PROMOTIONAL TOUR FOR THIS DARKNESS FEELS ALIVE.

IT WAS EDITED BY THE GUITARIST MATÍAS BAHAMONDES, WITH MIXING AND MASTERING FROM PANCHO ARENAS, AND WAS RECORDED BY MURAL SESSIONS. EDUARDO CORREA (LEY DEL CAOS) CREATED THE ARTWORK, TAKING INSPIRATION FROM THE BAND'S SECOND ALBUM'S GRAPHICS.

SONGS:

1. TOXIN (ALIVE AT ROMAPHONIC STUDIOS)
2. HUMANITY/ALONE (ALIVE AT ROMAPHONIC STUDIOS)
3. PITCH-BLACK (ALIVE AT ROMAPHONIC STUDIOS)



AWARDS

PULSAR AWARD (2022)
'BEST METAL ARTIST 2022' - THIS DARKNESS FEELS ALIVE



VIDEOS

FORSAKEN LAMBS (2019)



AFTERMATH (2019)



MADE MANIFEST (2021)



UNDERNEATH (2021)



THIS DARKNESS FEELS ALIVE –
DOCUMENTARY (2022)



THIS DARKNESS FEELS ALIVE
LYRIC VIDEO (2022)



PITCH-BLACK
(2022)



ALIVE AT ROMAPHONIC
STUDIOS (2023)



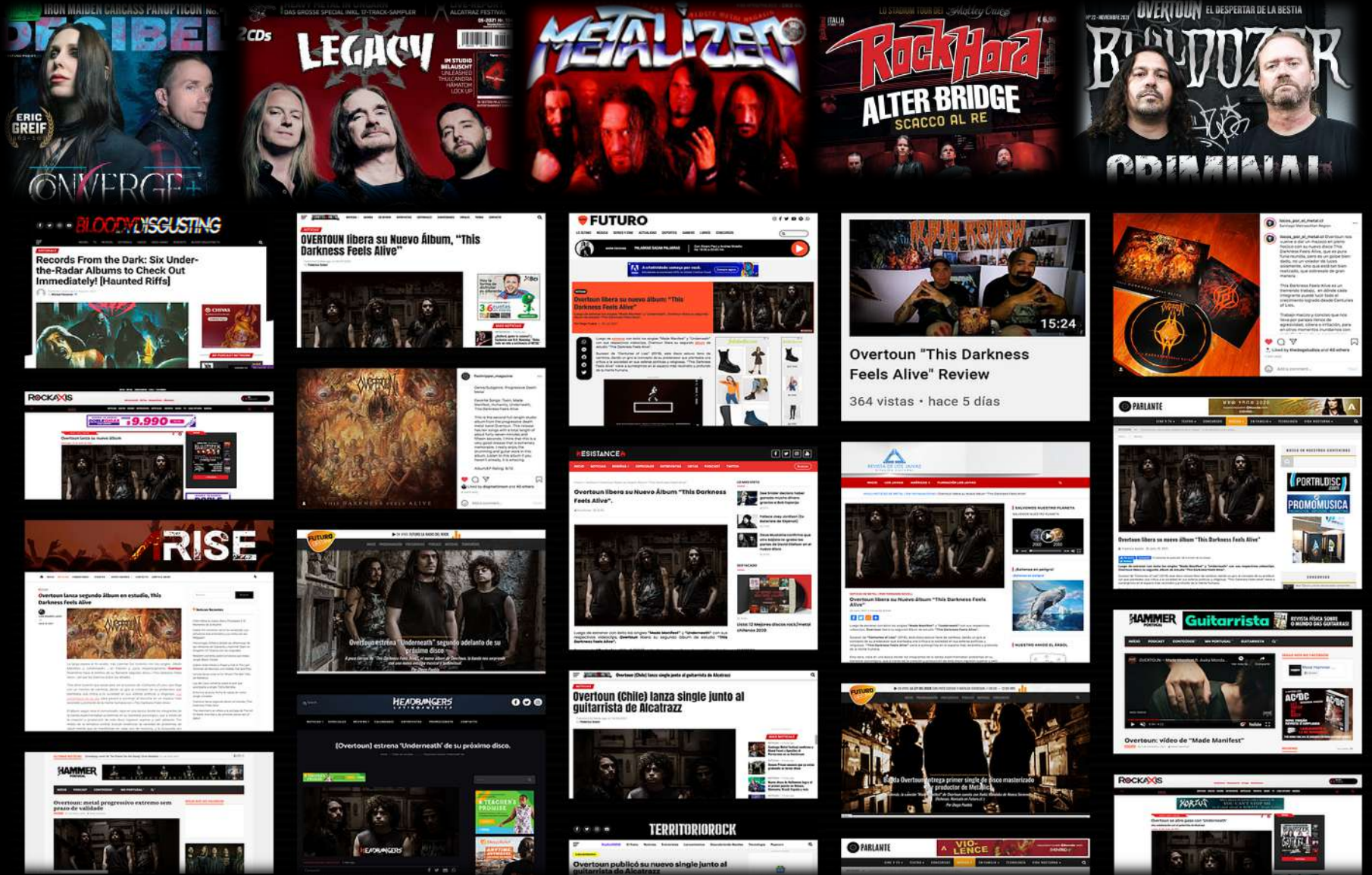
RADIOS:

- RADIO FUTURO (CL)
- RADIO ROCKAXIS (CL)
- WACKEN RADIO (GER)
- METALOMANIA (US)
- ALLOY RADIO (US)
- TATTOO METAL RADIO (US)
- METAL PUBLIC RADIO (US)
- RADIO ROCKEFORT (ES), ETC.

PRESS:

- DECIBEL MAGAZINE
- LEGACY MAGAZINE
- METALIZED MAGAZINE
- BLOODY DISGUSTING
- METAL HAMMER PORTUGAL
- ROCK HARD ITALY
- HEAVY MUSIC ARTWORK
- THRALLS OF METAL
- SCREAM, BLAST, REPEAT
- FLESHRIPPER MAGAZINE
- EL CUARTEL DEL METAL
- HEADBANGERS LATINOAMERICA
- RAFABASA
- FUTURO.CL
- BULLDOZER MAGAZINE
- NECROMANCE MAGAZINE, ETC.

PRESS & MEDIA



CONCERT HIGHLIGHTS

Overkill
MASSACRE
 Thursday February 14th
 19th FEBRUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
THE 13TH BEAST OVER LATIN AMERICA / SANTIAGO 2023
 Macabre Records Presenta
 Desde Brasil llega por primera vez a Buenos Aires
MELEKTAUS **Overkill**
THE 13TH BEAST
 MIERCOLES
 EX-MUNDO MÁGICO
29
 VENTA POR EBENEO
 ENERO
 PRE-VENTAS HASTA EL 26 DE ENERO A LAS 18:00 HRS. (18:00 LOCAL TIME)
 SUBTERRA METAL FEST

Overkill
THE DAMNATION
 Macabre Records Presenta
 Desde Brasil llega por primera vez a Buenos Aires
Overkill
THE DAMNATION
 Miercoles 7 de Diciembre 22 Hrs
 PANAROCK

Overkill
METAL ON THE ROOM
REUS
DAMNATION
RIVAL
 VIERNES 16 DE ENERO 2023
 EL HUEVO (18:00 HRS)
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
DEATH THRASH
WALK THE PAGES
CHEVY
NUVIAN
 PREVENTA \$3.000 / PUERTA \$5.000
 ESPACIO BOULEVARD / INDEPENDENCIA 761 LINARES
 DESDE LAS 20:30 HRS.

Overkill
ENTOMOS
HERRA
 GIRA PRAXIS - THIS DARKNESS FEELS ALIVE
 16 DE SEPTIEMBRE 2023 / 21:30 HRS
 RESERVAS VIA INFO.OVERKILL.COM
 ADMISION \$5.000
 REFUGIO DADO MAIPU 122, CONCEPCION

Overkill
ALL TOMORROW'S
ENTOMOS
 14 DE SEPTIEMBRE 18:00
CLUB AMBAR
 ADMISION GENERAL \$3.000/CARGO VIA PUNKTICKETS

Overkill
Subterra Metal Fest
 Friday January 27th
 27th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
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Overkill
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 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
CENTURIES OF LIFE
OR DIE!
SCARS
VILIS
 SABADO 4 DE ABRIL 21:30 HRS
 AV. COLON 1034, TALCAHUANO
 21:30 HRS. LAS 22:00 HRS.

Overkill
DEATH THRASH
WALK THE PAGES
CHEVY
NUVIAN
 PREVENTA \$3.000 / PUERTA \$5.000
 ESPACIO BOULEVARD / INDEPENDENCIA 761 LINARES
 DESDE LAS 20:30 HRS.

Overkill
MALIGNANT DISASTERS TOUR 2023
LATIN AMERICAN INVASION
ARRIBA TAMBIEN EN ARGENTINA
 Friday January 27th
 27th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
ALL TOMORROW'S
ENTOMOS
 14 DE SEPTIEMBRE 18:00
CLUB AMBAR
 ADMISION GENERAL \$3.000/CARGO VIA PUNKTICKETS

Overkill
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 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
VIOLENT PASSION
SURROGATE
Overkill
VIOLENT PASSION
SURROGATE
 VIERNES 16 DE ENERO 2023
 PIEDRA ROJA RESTOBAR

Overkill
CIANURI
WEICHAN
 VIERNES 16 DE ENERO 2023
 PIEDRA ROJA RESTOBAR

Overkill
FIBRAS
ENVELOPPED
 Friday January 27th
 27th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
PARRAL
 Friday January 27th
 27th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
AUSTRAL
 Thursday January 19th
 19th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
RESISTENCIA EN LA OSCURIDAD
Overkill
RESISTENCIA EN LA OSCURIDAD
 Thursday January 19th
 19th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
30th Anniversary
Overkill
30th Anniversary
 Thursday January 19th
 19th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
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 Thursday January 19th
 19th JANUARY 2023 • BOGOTÁ • SANTIAGO BARRIO SAN TIBURCIO 2022
 23:00 HRS. (19:30 HRS. LOCAL TIME)
 PREVENTA \$3.000 / PUERTA \$5.000
 ENTRADA LIBRE A LAS 20:00 HRS.

Overkill
09 SEPTIEMBRE
SABADO
18 HORAS - 2023
GIER MUSIC CLUB
AV. ALVAREZ THOMAS
1078 - BUENOS AIRES - CABA
 ANTIPIFANES EN: ALPAGO - PASSLINE - MERCADOPAGO Y PUNTOS DE VENTAS OFICIALES
 METAL Y ETERNO alpago passline mercadopago

Overkill
ENTOMOS
CRIPIDO
 Domingo 17 de Septiembre
 20:00 HRS // ANIBAL PINTO #4020
 (ESPACIO RAICES DE FUEGO)
 CONSULTAS AL: @MAGANARA

SOCIAL MEDIA



STREAMING
111,557 PLAYS



FACEBOOK
1,956



INSTAGRAM
2,705



YOUTUBE
49,663 VIEWS



CONTACT

-  [FACEBOOK.COM/OVERTOUNOFFICIAL](https://www.facebook.com/OVERTOUNOFFICIAL)
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-  [TWITTER.COM/OVERTOUNOFFICIAL](https://twitter.com/OVERTOUNOFFICIAL)
-  [YOUTUBE.COM/CHANNEL/UCsRVOU-OYHZXMCLNP5TRSYW](https://www.youtube.com/channel/UCsRVOU-OYHZXMCLNP5TRSYW)



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