OVERTOON

BIO

Bringing back the brutal force and sounds of Old School Metal blended with Latin American roots, the revolutionary young band from Santiago/Boston has been spreading their talent, passion and energy all over the world, characterized with their outstanding musical quality and powerful social commentaries

The group was born in the hands of Agustin Lobo (drums) and Matias Bahamondes (guitars) in early 2014, but they were not complete until the addition of Mexican vocalist Yoav Ruiz-Feingold (Graviton, Atheist, Unholy Rites, Sardonius), who joined in late 2017.

They've not stopped working since the release of their debut album Centuries of Lies (2018), which originated from a demo tape called Eyes Wide Open (2016), that establishes a strong social commentary blended by the rage of Progressive Thrash. Going through various lineup changes, they toured their home country twice, getting a lot of recognition in national and international media.

Their hard-working attitude led them to write and record their second album in a matter of months since the release of their first LP. They took their perfectionism to another level, searching for the best production quality in every aspect.

They've just re-released their second album This Darkness Feels Alive via WormholeDeath Worldwide. The record goes inside the hell of the human mind, alongside a crushing attack of pure and organic Death Metal. It was produced by Pancho Arenas and mastered by legendary Flemming Rasmussen (metallica, Evile, Morbid Angel), with artwork by Paolo Girardi. The band recently won the chilean Pulsar Award 2022 (chilean Grammy/Juno) for 'Best Metal Artist' 2022 given to their latest album.

Their next plans include a tour over Brazil, which was postponed by the pandemic, and a tour across the US, besides the recordings of their third album.

MUSIC

CENTURIES OF LIES (2018)

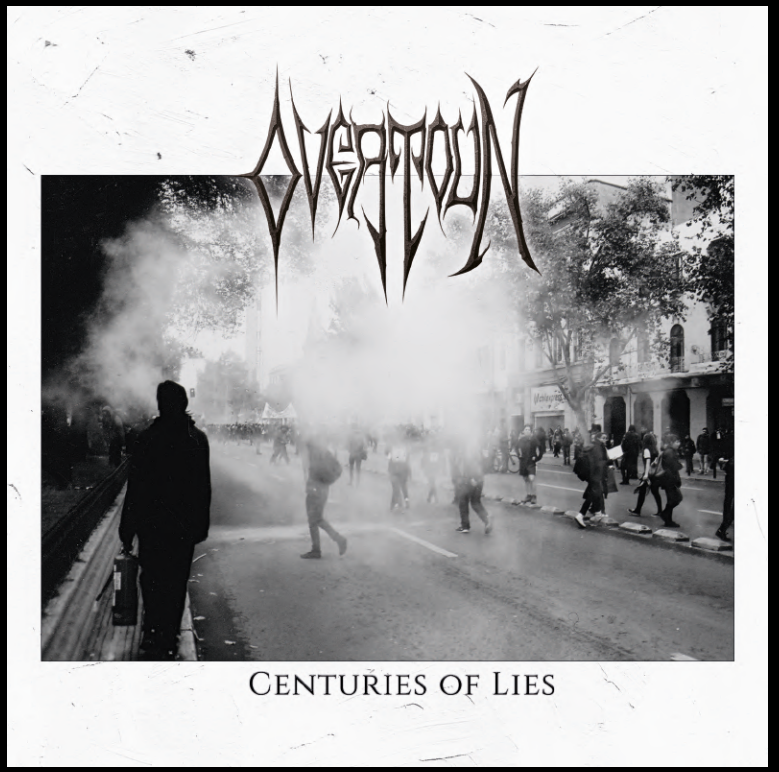
The band's debut album, which contains their first compositions and works. It includes topics such as war, religion, drug abuse and politics, each of them united under the concept of how the act of lying is as a great controller of the modern world.

Recorded and mixed by guitarist Matias Bahamondes, with the special assistance and mastering work of Chilean producer Francisco Arenas, who has produced bands such as Recrucide, All Tomorrows, Austral, among others.

The album also had the participation of Felipe Cortés (Claudio Cordero, Lechuga, organized chaos) as drum recording engineer. The vocals were recorded by Anthony Medaglia (Atheist, Graviton) at Sonic Titan Studios in Boston, USA.

Tracklist:

1. Restless Sleep/Eyes Wide Open
2. Forsaken Lambs
3. Drag You Down
4. Sunken Beliefs
5. Mistaken for Terrorists
6. Overtoun
7. Funeral Masses [Instrumental]
8. Aftermath
9. Dead End [Instrumental]



MUSIC

MADE MANIFEST FT. AWKÁ MONDAKA (2021) [SINGLE]

Taking the listener through an introspective journey, OVERTOUN creates the revolution of Chilean Death Metal with the first single and preview of their second album THIS DARKNESS FEELS ALIVE.

MADE MANIFEST, the title of this single, includes the collaboration of AWKÁ MONDAKA, vocalist of MAWIZA. Recorded in Estudio del Sur seeking the highest quality standards, produced and mixed by Pancho Arenas (Recrucide, Exxocet, Austral, etc.), mastered by legendary METALLICA producer Flemming Rasmussen at Sweet Silence Studios, Denmark. The cover shows a small part of the complete painting made by renowned artist Paolo Girardi for the entire album.

MUSIC

UNDERNEATH FT. JOE STUMP (2021) [SINGLE]

The second and last single from THIS DARKNESS FEELS ALIVE. OVERTOUN showcases their deepest emotions in this track that features the one and only 'Shredlord' JOE STUMP from ALCATRAZZ.

Recorded in Estudio del Sur seeking the highest quality standards, produced and mixed by Pancho Arenas (Recrucide, Exxocet, Austral, etc.), mastered by legendary METALLICA producer Flemming Rasmussen at Sweet Silence Studios, Denmark. The art shows the back cover made by renowned artist Paolo Girardi for the album.

MUSIC

THIS DARKNESS FEELS ALIVE (2021)

'This Darkness Feels Alive' is an album that tries to reach the most obscure emotions of the listener. Tries to transform ethereal and deep feelings into words, turn anger into music and find a way to live with the dark side of each one of us.

Insane high-level production, featuring collaborations with artists like JOE STUMP from ALCATRAZZ and AWKA MONDAKA from MAWIZA. Recorded at Estudio del Sur seeking the highest quality standards, produced and mixed by PANCHO ARENAS (Recrucide, Audiopsicotica, Austral, etc.), mastered by legendary METALLICA producer FLEMMING RASMUSSEN at Sweet Silence Studios, Denmark. The cover was made by renowned artist PAOLO GIRARDI (POWER TRIP, INQUISITION, BLASPHEMOPHAGHER). Memorable songs, where "(...) we find Death, Thrash, Progressive, moments full of Groove, calm moments and others full of tight virulence, passion, to immerse ourselves in the deepest and most recondite space of the human mind".

Songs

1. Underneath (feat. Joe Stump)
2. Humanity
3. Alone
4. Awaken The Beast
5. White Wolf
6. Toxin
7. Pitch-Black
8. This Darkness feels Alive
9. Araucaria [Instrumental]
10. Made Manifest (feat. Awka Mondaka)

AWARDS

PULSAR AWARD (2022)
‘BEST METAL ARTIST 2022’ - THIS DARKNESS FEELS ALIVE

VIDEOS

FORSAKEN LAMBS (2019)

AFTERMATH (2019)

MADE MANIFEST (2021)

UNDERNEATH (2021)

THIS DARKNESS FEELS ALIVE – DOCUMENTARY (2022)

THIS DARKNESS FEELS ALIVE LYRIC VIDEO (2022)

PITCH-BLACK (2022)

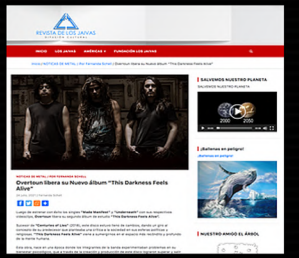
PRESS & MEDIA

Radios:

- Radio Futuro (CL)
- Radio Rockaxis (CL)
- Wacken Radio(GER)
- Metalomania (US)
- Alloy Radio (US)
- Tattoo Metal Radio (US)
- Metal Public Radio (US)
- Radio Rockefort (ES), etc.

Press:

- Decibel Magazine
- Legacy Magazine
- Metalized Magazine
- Bloody Disgusting
- Metal Hammer Portugal
- Thralls of Metal
- Scream, Blast, Repeat
- Fleshripper Magazine
- El Cuartel del Metal
- Headbangers Latinoamerica
- Rafabasa
- Futuro.cl
- Bulldozer Magazine
- Necromance Magazine, etc.



CONCERTS

- Festival alcántara 2015
- Festival Huilopullu 2015
- Centuries of Lies Release Show + Parasyche, Gonzalo Sanhueza

Centuries of Lies Tour:

- Casa de Salud Concepción
- El Gallinero TV Concepción
- Refugio Bar Concepción + Putrefactor, Genocidio
- ZalsiPuedes Talcahuano + Nebulos Aetrerum, Bleeding Fallen
- Workshop Liceo Mariano Latorre Curanilahue
- Artistas del Acero Concepción
- Workshop Colegio San Ignacio el Bosque Santiago
- Workshop Balmaceda Arte Joven Santiago
- Sala Faq Record Santiago + Scars, Vilú
- MiBar Santiago + Austral
- Subterra Metal Fest Temuco + Lefutray, Cianuro, Hemorragia Cefálica
- Subterra Metal Fest Concepción + Acrimonious, Cianuro
- Trueno Rock Fest Talca 2020
- Malevolent Creation Chile 2020 + Melektaus, Sepulchral Rites
- Metal on The Room El Huevo Valparaíso + Rival, Reus, Damaged
- Subterra Metal Fest Santiago + Lefutray, Austral, Skullpture

This Darkness Feels Alive Tour:

- TDFA Release Show + Massacre
- Overtoun + Unkind Beast, Possessdeath, Vardager, el huevo valparaíso
- Overtoun + Cianuro, Refugio Concepción

CONTACT

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